

**Katie Thiroux
Press Page**

“This first-rate bassist and beguiling singer delivered a rousing
début.”

-THE NEW YORKER

“This bassist-vocalist-composer is flat out phenomenal.”

-ALL ABOUT JAZZ

“Thiroux opens “Wives And Lovers” with a series of shimmering
glissandos before delivering a smoky, sensual vocal.”

-DOWNBEAT

“In addition to her playing, her singing was natural, unforced
and harmonically delightful. The promise that Thiroux
portended that night is being played out steadily.”

-LA TIMES

“Thiroux focuses on selecting the right note at the right time,
proficient at self-editing-a true measure of craftsmanship.”

-NPR

“Katie has been turning heads since she arrived.”

-BOSTON GLOBE

“Move over bassists who can sing, Katie Thiroux is here,
swinging relentlessly. Soon, her unbridled ingenuity in both
aspects of performance might be legendary.”

-JAZZ DA GAMA

“Thiroux’s timbres are so warm and rich and her style is so aurally pleasing.”

-AXS

“Thiroux is an assured and relaxed vocalist, excellent bassist and talented composer.”

-NEW YORK CITY JAZZ RECORD

“A smart debut that deserves your attention.”

-MIDWEST RECORD

“Thiroux is one of the most promising vocalists on the scene.”

-JAZZ HISTORY ONLINE

“The impact is stunning and mesmerizing.”

-SOMETHING ELSE

“Katie Thiroux is a triple threat who also has chosen terrific material for her first album.”

-JAZZWAX

“There’s a new name in the world of double bass we think you’ll be hearing a lot: Katie Thiroux.”

-NO TREBLE

“She is a legit jazz triple-threat!”

-BOP n JAZZ